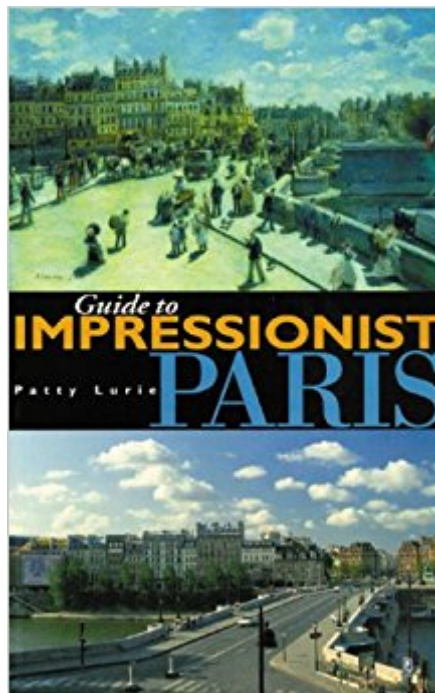




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Guide To Impressionist Paris: Nine Walking Tours To The Impressionist Painting Sites In Paris



Synopsis

Book, paperback, non-fiction, travel, paris. See detail page for more info.

Book Information

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Customer Reviews

In this unusual book, author/artist Lurie (Guide to Impressionist Landscape, LJ 11/15/90) offers nine walking tours of Paris, covering 80 locales used by the Impressionist painters in their cityscapes. One visits the exact locations that inspired painters such as Monet, Pissaro, and Renoir to create their paintings. Each tour begins with an overview of the walk and includes a map. There are clear instructions on getting from one site to another and selecting a suitable vantage point. Each two-page description of a site provides background information about the location, the artist, and the painting. A color reproduction of the painting is matched with a color photograph of the site as it appears today. Even though the face of Paris has changed over the past century, much remains unaltered. This is not your standard guidebook, but art lovers visiting Paris will welcome it.

Recommended for public libraries. ?Ravi Shenoy, Hinsdale P.L., Ill. Copyright 1997 Reed Business Information, Inc.

The traveler to France can now discover the beauty of Paris while following in the exact footsteps of well-known Impressionist painters. Guide To Impressionist Paris is a handy guidebook featuring nine walking tours to eighty famous painting sites. Museum quality reproductions of the paintings are paired aesthetically with 80 color photographs of the existing locations as they appear today. The reader can stand where the artist stood and see what they saw. The accompanying text

includes easy-to-follow tour directions, informative comments about each painting and its artist, and historical information about Paris, along with nine maps to the exact painting sites. Now tourists, art lovers, and armchair travelers alike can discover the beauty of the French capital while looking through the eyes of Monet, Pissarro, Renoir, Van Gogh, and other well-known Impressionists. Guide To Impressionist Paris is equally at home on the art bookshelf, as it is on the traveler's bookshelf. --
Midwest Book Review

This book contains walking guides through different neighborhoods in Paris, from where paintings by the Impressionists exist. The author then compiled black and white photos of the time, of the same site, with descriptions and history. I found it in Strand, and took it to Paris, when my wife Irene and I travelled two winters ago. With her friend Martha, on an unusually mild and slightly sunny Parisian December morning, we took the walk around Montmartre, open book in hand, and camera, to follow the sites, the contemporary photos, the impressionist paintings, and got so much more about it than ever before! We did take photos, now digital and in color, of precisely the same sites, or of what remained of them. It was instructive and fun! So, our friend in Paris wanted to have it; Irene looked for it and found it in . She sent it to our friend and made her very happy.

Reading the highly detailed guide to specific spots where impressionist painters worked was a treat, enhanced by paintings and corresponding photos. I wish I had this particular guide book with me when I was in Paris in September; I would have happily explored the territory the author focused on. I did very well without the guide (what's not to love about Paris), but the guide would have added substantially to the richness of my experience. I love the impressionists and their work, and walking the streets they walked and seeing what they saw was wonderful satisfying experience even without such a useful guide.

This was a gift, so I can only assume it pleased the recipient.

Havent "used" in Paris yet, but looks like it will be very helpful, great photographs.

Its out of print and was sent in great condition immediately. took it to Paris and used it extensively. Wish Patty would do an update!

Patty Lurie's 178-page guide 1996 to Paris offers a refreshing, artists' look at nine hot Paris walking

tours, from the current-day perspective--accompanied by 19th century impressionists' views of the same locations. Tour Five, for example, runs from the Place de la Clichy through Place de Saint-Augustin, including along the route seven artists' haunts and their various renditions thereof. On Rue de Turin, Gustave Caillebotte painted "Paris Street: Rainy Day," in 1877, while the next year, Edouard Manet painted the nearby "Rue Mosnier Decked with Flags." The guidebook shows these paintings, alongside current-day photographs of the same spots, and includes discussions of the artists' similar works of the same areas and era. Each of the nine tours has a similar wealth of locations and artistic delights, and helps contemporary travelers to retreat in time and see Paris from the perspective of the impressionists who enlivened the City of Lights in ways that remain fresh, even 140 years later. In art, at least, the place is still beautiful and this little book can help one appreciate the city's former artistic glory.

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